

**KAWAI**

*STAGE PIANO*  
**MP11SE**



[kawaiimp.com](http://kawaiimp.com)

# THE PIANIST'S STAGE PIANO

The most authentic keyboard, the most realistic sound, and the most articulate control. While others may claim to be 'the best', only one can be considered the most genuine. Kawai MP11SE – the stage piano for music professionals who do not accept compromise.

## Pro-audio, Pedal, & MIDI Jacks

Connect directly to the house PA using pro-grade XLRs, and to personal monitors with the high quality Line Out jacks. Enjoy realistic damper, sostenuto, and soft playing control, by connecting the included Kawai GFP-3 triple pedal unit, or assign a range of alternative functions to individual pedals.

## Cherished Vintage EPs

A treasure trove of authentic tine, reed, and modern electric pianos, crunchy clavs, and a striking electric grand – lovingly sampled to preserve their characteristics and imperfections. Play them clean, or apply over 100 different effects, before plugging into carefully prepared amp/speaker simulations.

## Inspiring Subsidiary Sounds

Studio quality strings, pads, basses, and other essential sounds suitable for creating splits, layering with acoustic pianos and EPs, or for simply playing solo. Tweak each voice using comprehensive ADSR parameters, or fatten the overall sound with flexible parametric EQ.

## Masterful MIDI Control

Connect to a PC or Mac via USB, and to your favourite semi-weighted boards via MIDI, then control both simultaneously. The MP11SE allows up to four MIDI channels to be controlled at the same time, each with their own custom key ranges and user-definable pedal and knob CC# assignments.

## Stunning Acoustic Pianos

A variety of beautiful concert, jazz, and pop grand pianos, and a full-bodied traditional upright – appropriately voiced and mic'd for a broad range of musical styles. Enjoy playing the original sounds, or delve into the powerful Virtual Technician to adjust the piano beneath your fingertips.

## Quality Materials, Design, & Build

Elegantly finished ebony polish side panels, sleek gloss-black paintwork and a raised fallboard displaying the Kawai family name give the MP11SE a distinctly acoustic presence. Its sturdy aluminium and steel chassis, and reinforced base reassures players that this instrument is built for the stage.



## The Most Authentic Keyboard

The keyboard action for serious pianists who appreciate true expression: *Grand Feel* delivers the most authentic playing experience ever found in a stage piano. The longest keys, the longest pivot, and crafted entirely from wood – three reasons why Kawai is the industry leader.

## Accessible & Intuitive Panel

A large graphic LCD display, four assignable real-time control knobs, and a well organised, immediately usable panel interface. Leave the manual at home and concentrate on playing, rather than trying to remember exactly which button does what.

## A Proud Legacy, Trusted By Pros

With 90 years of experience in crafting world-class acoustic pianos, the Kawai name is trusted by concert pianists and respected academics throughout the world. Likewise, among leading stage performers, the MP Series also enjoys a stellar reputation for quality and performance.

## Generous Setup Memories

Store and recall every customised sound, knob position, fader level, and adjustable parameter at the touch of a button. With over 200 setup memories, the MP11SE is ideal for busy stage musicians who like to plan several shows ahead, before going out on the road.

# Kawai MP11SE Technical Specifications

Keyboard	88 wooden keys with Ivory Touch key surfaces Grand Feel (GF) action with Let-off	
Sound Technology	Harmonic Imaging™ XL (HI-XL), 88-key piano sampling	
Piano Source	Shigeru Kawai SK-EX, Shigeru Kawai SK-5, Kawai EX, Kawai K-60	
No. of Sounds	40 voices (PIANO x 12, E.PIANO x 12, SUB x 16)	
Polyphony	max. 256 notes	
Keyboard Modes	Full Keyboard, Upper Split, Lower Split, Zone (adjustable split point/zone range)	
Sections	Internal:	PIANO, E.PIANO, SUB
	External:	MIDI (ZONE1, ZONE2, ZONE3, ZONE4)
Reverb	Types:	6 types (Room, Lounge, Small Hall, Concert Hall, Live Hall, Cathedral)
	Parameters:	PreDelay, Reverb Time, Reverb Depth
Effects	Types:	129 types (23 categories)
	Parameters:	Up to 10 parameters, depending on effect type
Amp Simulator E.PIANO ONLY	Types:	5 types (S. Case, M. Stack, J. Combo, F. Bass, L. Cabi)
	Parameters:	Drive, Level, Amp EQ Lo, Amp EQ Mid, Amp EQ Hi, Mid Frequency, Mic Type, Mic Position, Ambience
Virtual Technician	Touch Curve:	6 types (Light+, Light, Normal, Heavy, Heavy+, Off), User1~5
	Parameters:	PIANO: Voicing, String Resonance, Undamped String Resonance, Damper Resonance, Key-off Effect, Damper Noise, Hammer Delay, Fall-back Noise, Topboard, Stereo Width, Brilliance E.PIANO/SUB: Key-off Noise, Key-off Delay
	Temperament & Tuning:	7 types (Equal, Pure Major/Minor, Pythagorean, Meantone, Werkmeister, Kirnberger), User1~2 Fine Tune, Stretch Tuning, Key of Temperament
EQ	4-band equalizer (Low Gain, Mid1 Gain, Mid1 Q, Mid1 Freq, Mid2 Gain, Mid2 Q, Mid2 Freq, High Gain)	
Recorder	Internal:	10 songs – approximately 90,000 note memory capacity Transpose song, Convert song to Audio, Load SMF, Save SMF
	Audio:	Play MP3/WAV, Save MP3/WAV, Overdub, Recorder Gain
Metronome	Click:	1/4, 2/4, 3/4, 4/4, 5/4, 3/8, 6/8, 7/8, 9/8, 12/8
	Rhythm:	100 drum patterns
Internal Memories	SOUND:	40 memories
	SETUP:	208 memories (8 memories x 26 banks)
	POWERON:	1 memory
USB Functions	Load/Save:	One Sound, One Setup, SMF, All Sound, All Setup, All Backup
	Others:	Delete, Rename, Format
EDIT Menu	Sound Sections:	107 parameters (Reverb, EFX/AMP, Sound, Tuning, Key Setup, Controllers, Knob Assign, Virtual Tech.)
	MIDI Zones:	55 parameters (Channel/Program, SETUP, Transmit, MMC, Key Setup, Controllers, Knob Assign)
SYSTEM Menu	50 parameters and functions (Utility, Pedal, MIDI, Offset, User Edit, Reset)	
Display	128 x 64 pixel LCD with backlight	
Panel Controls	Volume, Line In, PIANO Volume, E.PIANO Volume, SUB Volume, Control Knobs A~D (assignable), Pitch Bend, Modulation	
Jacks	Output:	1/4" LINE OUT (L/MONO, R), XLR OUT (L, R) with ground lift switch, Headphones
	Input:	1/4" LINE IN
	MIDI & USB:	MIDI IN, MIDI OUT, MIDI THRU, USB to Host, USB to Device
	Foot Control:	DAMPER/SOST/SOFT (for GFP-3), EXP (with type switch)
	Power:	AC IN
Power Consumption	20 W	
Dimensions	1380 (W) x 452 (D) x 190 (H) mm / 54 1/3" (W) x 18" (D) x 7 1/2" (H)	
Weight	34.0 kg / 75 lbs.	
Included Accessories	GFP-3 triple pedal unit (with half-damper support), Music rest, Power cable, Owner's manual	

Specifications are subject to change without notice.